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Op. 115
1890

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"BONNIE SCOTLAND,"
FANTAISIE BRILLANTE,
for the
HARP,
Composed, and dedicated
to
his Pupil
MISS ANNIE HOLDEN,
(Aston Hall, Derby)
by
CHARLES OBERTHÜR,

(Harpist to H.R.H. the Duchess Pauline of Nassau)
Op. 115. Ent. Sta. Hall. Price 6/-
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HARP.

"BONNIE SCOTLAND"

FANTAISIE BRILLANTE.

PAR

CHARLES OBERTHÜR

OP. 115.

ANDANTE
MAESTOSO.

Leggierissimo. 15

mf (Ab) *p*

(Ab) *f* (Ab)

gva 8

fz *Leggiero.* *fz* (C#) *ff* *strapped.* *p Dolce.*

near the sounding board

Molto cresc.

Veloce. 12 *gva* *sf* *Sosten:*

tranquillo.

p Dolce e Leggiero. *sf* *pp* *sf* *pp* *sf*

pp *sf* *Molto leggiero e pp*

Quasi l'Echo.

ALLEGRO. *Cresc: 3/4*

First system of musical notation. The right hand features a melodic line with a trill and a rapid passage marked *gr'a*. The left hand provides harmonic support. Performance instructions include *TEMPO lmo*, *Cresc*, *e*, *string:*, *fx*, and *Veloce.*

Second system of musical notation. The right hand contains three rapid passages marked *gr'a*. The left hand plays a steady accompaniment. Performance instructions include *Cadence.*, *pp e leggiero.*, and *gr'a*.

Third system of musical notation. The tempo changes to *ANDANTE CANTABILE.*. The right hand has a melodic line with a fermata. The left hand plays a harmonic accompaniment. Performance instructions include *Molto sosten:*, *(F#) p espressivo.*, and *Delicato.*

Fourth system of musical notation. The right hand features a melodic line with a trill. The left hand plays a harmonic accompaniment. Performance instructions include *Delicato.*, *pp*, and *Dolce espressivo.*

Fifth system of musical notation. The right hand has a melodic line with a trill. The left hand plays a harmonic accompaniment. Performance instructions include *Calando e sosten:*, *p a tempo.*, *ten.*, and *ten.*

Dolce.

Calo e sost.

a Tempo. *ten.* *Dolciss: e riten:* *ANIMATO.*

p

ben marcato la melodia.

..... è cresc. poco a poco

ff

p e ben legato.

fz

p

gva

fz

p

(D#)

fz

simile.

Cresc: ... (Db)

(G#)

string:

poco

First system of musical notation for Harp. The right hand features a melodic line with a trill and a grace note, while the left hand provides a harmonic accompaniment. The system includes the dynamic markings *a* and *poco.*

Second system of musical notation for Harp. The right hand continues the melodic line with a trill. The system includes the dynamic marking *Cresc: ...* and the note *(D \flat)*.

Third system of musical notation for Harp. The right hand features a melodic line with a trill. The system includes the dynamic marking *string: poco* and the note *(G \sharp)*.

Fourth system of musical notation for Harp. The right hand features a melodic line with a trill. The system includes the dynamic marking *a poco.*

Fifth system of musical notation for Harp. The right hand features a melodic line with a trill. The system includes the dynamic marking *a poco.*

(D \sharp)

3 2 3 2

Molto crescendo

(C \sharp)

gr \grave{a}

(C \sharp)

Cadence. (D \flat)

ppp

gr \grave{a}

bisbigliando.

gr \grave{a}

(C \flat)

cresc: e poco presto dim:

(A \flat)

p dolce.

MODERATO.

*e espress:**mf**Cres:.....**Con dolore.*

BRILLANTE.

marcato bene la melodia.

gra

gra

gra

gra

gra

(E#)

(G#)

gra

The musical score is written for harp and consists of five systems, each with a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The music is characterized by intricate arpeggiated patterns, often marked with 'gva' (glissando) and 'tr' (trill). Specific notes are marked with 'E#' and 'G#'. The piece concludes with a final cadence in the right hand.

First system of musical notation for harp, measures 1-4. The music is in G major (one sharp) and 2/4 time. It features a treble and bass staff. The right hand plays a series of chords and single notes, with a 'gva' (grace) note above the first measure. The left hand plays a bass line with chords. The tempo/mood is indicated as 'Delicato e .Calando.'

Second system of musical notation for harp, measures 5-8. The music continues in G major and 2/4 time. The right hand has a 'gva' note above measure 6. The left hand continues the bass line. The tempo/mood is indicated as 'Molto sostenuto.' and 'a Tempo.'

Third system of musical notation for harp, measures 9-12. The music continues in G major and 2/4 time. The right hand has a 'gva' note above measure 10. The left hand continues the bass line.

Fourth system of musical notation for harp, measures 13-16. The music continues in G major and 2/4 time. The right hand has a 'gva' note above measure 14. The left hand continues the bass line. The tempo/mood is indicated as 'Molto sostenuto.'

grv

grv

grv

Cres: ... e ... stringen:

poco ... a ... poco

ALLEGRO.

First system of musical notation for Harp. The treble clef staff contains a series of chords and arpeggiated figures. The bass clef staff provides a harmonic accompaniment. The tempo is marked ALLEGRO. The instruction "Con molto forza." is written below the treble staff. A key signature change to D major is indicated by "(D#)" below the treble staff.

Second system of musical notation for Harp. The treble clef staff continues with arpeggiated figures, marked with a "gva" (grace) note. The bass clef staff features a strong accent "sf" and a key signature change to B major, indicated by "(B#)".

Third system of musical notation for Harp. The treble clef staff shows a key signature change to C major, indicated by "(C#)". The instruction "Sempre cresc:" is written below the treble staff, indicating a continuous crescendo.

Fourth system of musical notation for Harp. The treble clef staff continues with arpeggiated figures. The instruction "string:" is written below the treble staff, indicating a string section entry. The bass clef staff provides a harmonic accompaniment.

Fifth system of musical notation for Harp. The treble clef staff continues with arpeggiated figures, marked with a "gva" (grace) note. The instruction "Sempre f" is written below the treble staff, indicating a continuous fortissimo.

gva

sdrucchiolando.

fz

(F#D#B#)

ALLEGRO SPIRITUOSO.

FINALE.

f

Cresc:

rit.

a Tempo.

ff

riten:

This is a page of a musical score for piano, consisting of five systems of staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The notation includes complex chords, arpeggios, and melodic lines. Dynamics such as *a Tempo.*, *fz*, *mf*, and *f* are used throughout. The piece ends with a double bar line and a fermata.

gva

fz

p molto leggiero.....

ma cresc:

gva

gva

p legato.....

e cresc:

simile.

molto riten.

a Tempo.

sf

mf e legato

sf

mf e legato.

sf

Cresc:

(A b C b)

(D b F b)

First system of musical notation for Harp, measures 1-4. The treble staff contains a series of chords and single notes, while the bass staff provides harmonic support. Chord symbols (G \flat), (A \flat), (F \flat), and (G \flat) are indicated above the bass staff. The tempo instruction "e... string: poco a poco sempre più mosso..." is written across the systems.

Second system of musical notation for Harp, measures 5-8. The treble staff continues with complex chordal textures. Chord symbols (F \flat) and (F \flat) are indicated above the bass staff.

Third system of musical notation for Harp, measures 9-12. The treble staff features a series of chords, and the bass staff continues with harmonic support.

Fourth system of musical notation for Harp, measures 13-16. The treble staff has a melodic line with a dashed line and the word "gva" above it. The tempo instruction "sempre f e presto." is written below the treble staff.

Fifth system of musical notation for Harp, measures 17-20. The treble staff features a melodic line with a dashed line and the word "gva" above it. The tempo instruction "ff (C \sharp G \sharp E \sharp) sdruciolando." is written below the treble staff. The word "FINE." is written at the end of the system.

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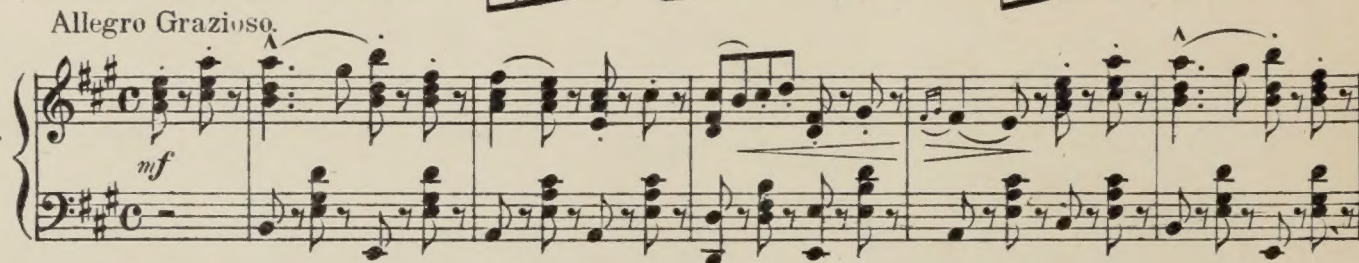


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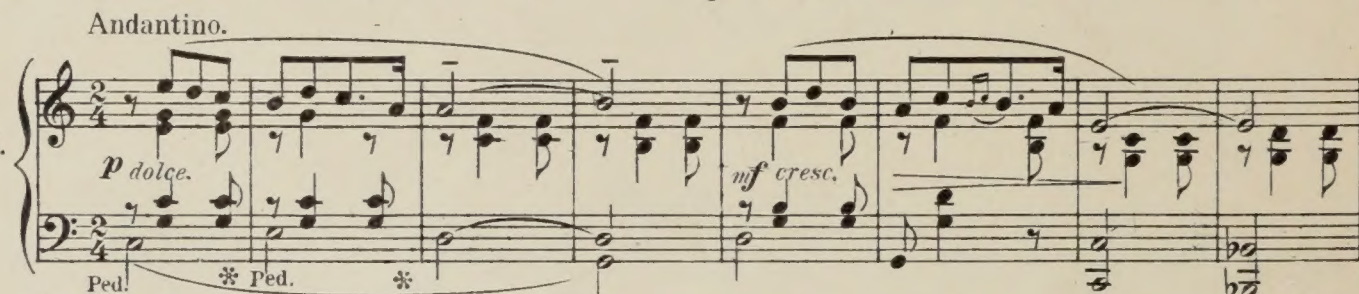


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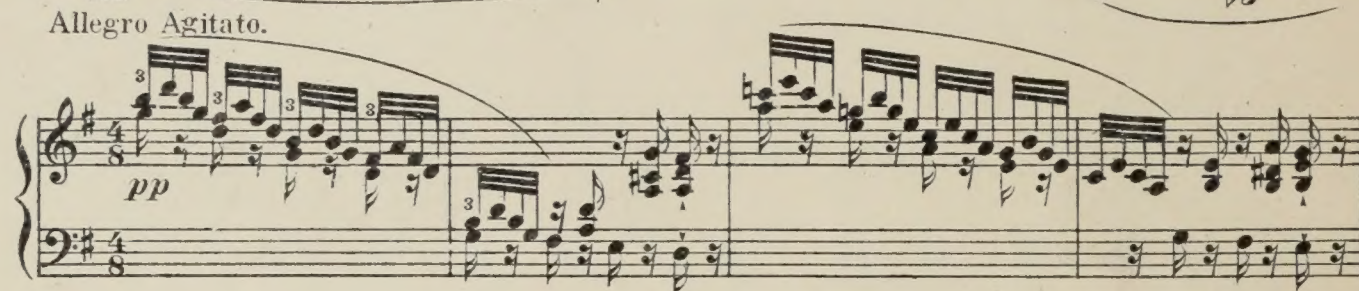
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